

**Structure of the Course/Curriculum:**

<b>'Bachelor of Fine Arts' in Creative Art in Ceramics and Glass</b>					
<b>Semester 1</b>	<b>Semester 2</b>	<b>Semester 3</b>	<b>Semester 4</b>	<b>Semester 5</b>	<b>Semester 6</b>
Creative Drawing: Body/Space (9c)	Creative Drawing: Objective Experience (9c)	Creative Drawing: Open/Closed (Contrast) (9c)	Creative Drawing: Colour/Space (9c)	Creative Drawing: Complex spatial Order (principals) (9c)	Studio Phase with One- to-One Art Lessons (6c)
History /Theory of Art: Art/Architecture in the 14-18 <sup>th</sup> centuries (6c)	History/Theory of Art: Art/Architecture since 1800 (6c)	History/Theory of Art: Painting since 1915 (6c)	History/Theory of Art: Modern Sculpture, Plastics (6c)	History/Theory of Art: Avantgarde and Society (6c)	International Visiting Lecturer (6c)
<b>MAJOR MODULE:</b> Ceramic Art: Transformation (15c)	<b>MAJOR MODULE:</b> Ceramic Art: Hidden Space (15c)	<b>MAJOR MODULE:</b> Ceramic Art: Stressed Material (9c)	<b>MAJOR MODULE:</b> Ceramic Art: Substitution (15c)	<b>MAJOR MODULE:</b> Ceramic Art: Aspects (9c)	Studio phase (13 c) & organisation of own exhibition Ceramic/Glas (5)
<b>MAJOR MODULE:</b> Glass Art: Transformation (15c)	<b>MAJOR MODULE:</b> Glass Art: Hidden Space (15c)	<b>MAJOR MODULE:</b> Glass Art: Stressed Material (9c)	<b>MAJOR MODULE:</b> Glass Art: Substitution (15c)	<b>MAJOR MODULE:</b> Glass Art: Aspects (9c)	Bachelor Dissertation with Final Oral Examination (12c)